

Repertoire Shows

One day

we dreamed of writing our stories in the most beautiful stage area: the sky!

And since, our spectators have got into the habit of tilting their heads to

experience the adventures we recount.

Marc Mirales,

Founder of Plasticiens Volants

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It's the profound desire to address each and everyone,
thanks to a universal language, the language of images and dreams.

It's the deliberate choice to invest public space to tell aerial fables visible by all.

It's a parenthesis of imaginary and sensations where our creatures stroke
and are stroked by young and old.

It's a long adventure of shared passions, to adorn the sky with our giant inflatable puppets, to deploy dramaturgy and large scale staging,

to experience a shared moment and resonate together.

The show is everywhere: in the middle, above, at the corner of a street, in the eye of the person next to you.

Shared emotions which are the sap of these festive moments.

We imagine, model, assemble and pigment inflatable aerial sculptures to inhabit the sky with imaginary tales.

With our dreams, let's dress the sky, so they become mutual.





n an imaginary beach, a White Dove discovers a stranded giant. Initially fascinated, the Lilliputians, influenced by their authoritarian Queen and omnipresent commentator, manipulate the narrative, creating confusion and paranoia in this society governed by the absurd.

When the army captures the Dove, the monumental Gulliver rises and breaks his chains, overturning the symbols of power to free his ally and stop the royal palace fire. In a final flight, he leaves this hostile land, leaving the audience with a crucial question: What if we were the «stranger»?





- _ All-ages show
 - . Fixed format
- ___ Daytime or nighttime performance
- _ Duration: 60 minutes
- __ Team: 20 people (day version) or 21 people
 - (night version) + 15 local participants
- __ Audience: 5.000
- _ Available language versions: French and English -
- Contact us for other languages
- Performance area: 50m x 60m
- Helium: 100 m³
- Equipment: 1,2 tons, 10m³





n the beginning, nature reigns supreme, wild and untouched. Everything seems peaceful until a stream of lively and joyful colonizers disrupts this tranquility. They settle, transform the landscape, build cities and factories, gradually changing their environment. But deep within time, Saurien still sleeps.

The relentless activity of humans eventually awakens him, triggering uncontrollable fury. He rises into the sky, shaking the earth beneath his steps, smashing machines and reducing human constructions to ashes. Once the storm has passed, the ruins give way to a renewal: nature reclaims its rights, offering hope for a world where humanity and its environment might finally coexist in harmony.





- _ All-ages show
- Fixed format, with introductory parade
- . Nighttime performance
- Duration: 55 minutes
- Team: 26 people + 15 local participants
- _ Audience: 10.000 and more
- Performance area: 80m x 60m
- Helium: 350 m³
- Equipment: 5 tons, 25 m³







Acentury after the final strip of the iconic comic, Little Nemo in Slumberland comes back to life. Every night, Nemo, a daring young dreamer, soars into Slumberland, a strange and marvelous world where anything is possible.

Aboard his giant bed, he leaps over houses and floats through the air, embarking on thrilling adventures alongside his faithful companion, Flip. Together, they explore lands filled with whimsical creatures and meet extravagant characters. Their quest? To find the Princess, daughter of the mighty King Morpheus, who haunts Nemo's dreams and leads him deeper into a world of surprises and fantastical escapades.





- All-ages show
- _ Walking performance
- Nighttime show
- Duration: 50 minutes
- Team: 24 people + 8 local participants
- . Audience: 5.000
- Performance area: 40m x 40m
- Helium: 430m³
- Equipment: 2 tons, 12 m³





The marine world takes to the skies...

No mask, no snorkel—dive into a giant aquarium right in the heart of your city!

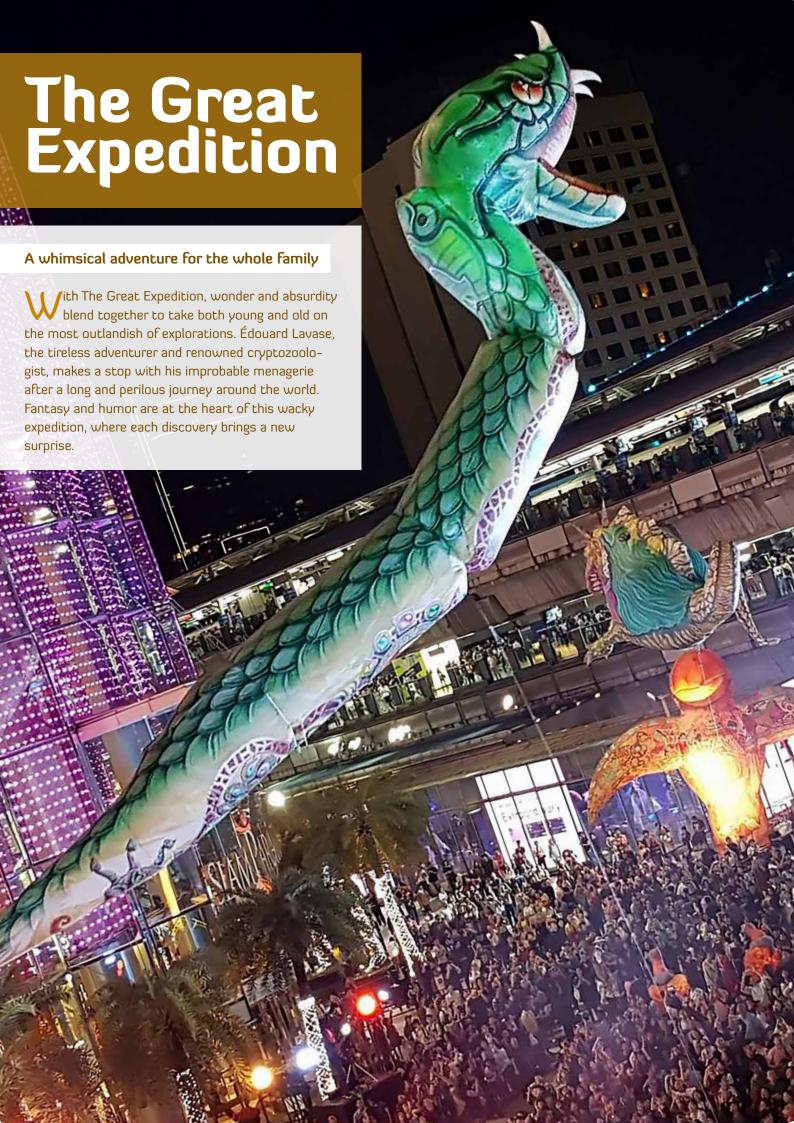
A tiny Pearl escapes from its shell and embarks on an adventure through the underwater world. Along the way, she encounters playful companions—colorful fish, seahorses, mischievous squids, and mesmerizing jellyfish. But danger lurks nearby: a ferocious Moray Eel with only one thing in mind—swallowing her whole!

What will become of our little adventurer? Will she manage to return to the safety of her shell without losing too much of her precious nacre?





- All-ages show
- Walking performance
- Nighttime shou
- Duration: 50 minutes
- Team: 24 people + 8 local participants
- __ Audience: 5.000
- Performance area: 40m x 40m
- ___ Helium: 430m³
 - Equipment: 2 tons. 12 m³





Specializing in creatures whose existence remain a mystery, Édouard Lavase has dedicated his life to the search for fantastic animals. Always accompanied by his flock of jovial Geese and his two Swiss Dragons, discovered thirty years ago in the canton of Lausanne, he travels the world to meet these elusive species. During a stop in Bangkok, he captures a Flying Snake from the Quetzalcoatl family, known as the feathered serpent, whose precious Quetzal feathers have disappeared due to global warming. His journey also leads him to make an exceptional discovery: a gigantic Egg of unknown origin. With these incredible finds, The Great Expedition now stops in your city, ready to unveil its wonders... and its surprises!

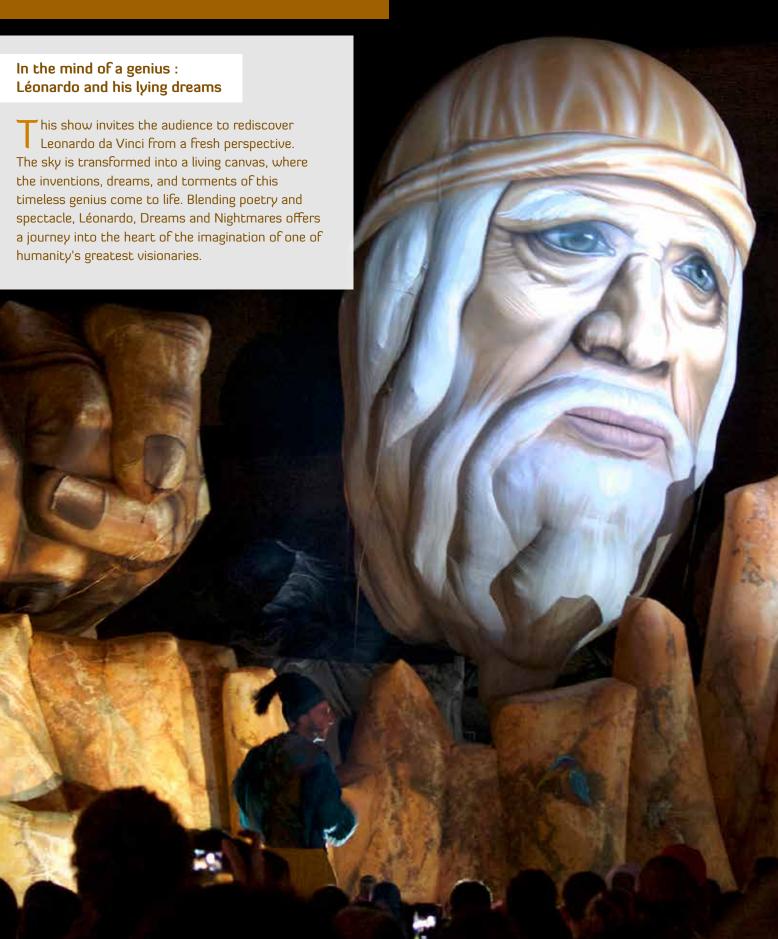




- . All-ages show
- _ Fixed format, with introductory parade
- _ Nighttime performance
- Duration: 45 minutes
- Team: 22 people + 11 local participants
 - . Audience: 5.000
- Performance area: 40m x 30m
- Helium: 160 m³
- Equipment: 2 tons, 10 m³



Leonardo Dreams and Nightmares





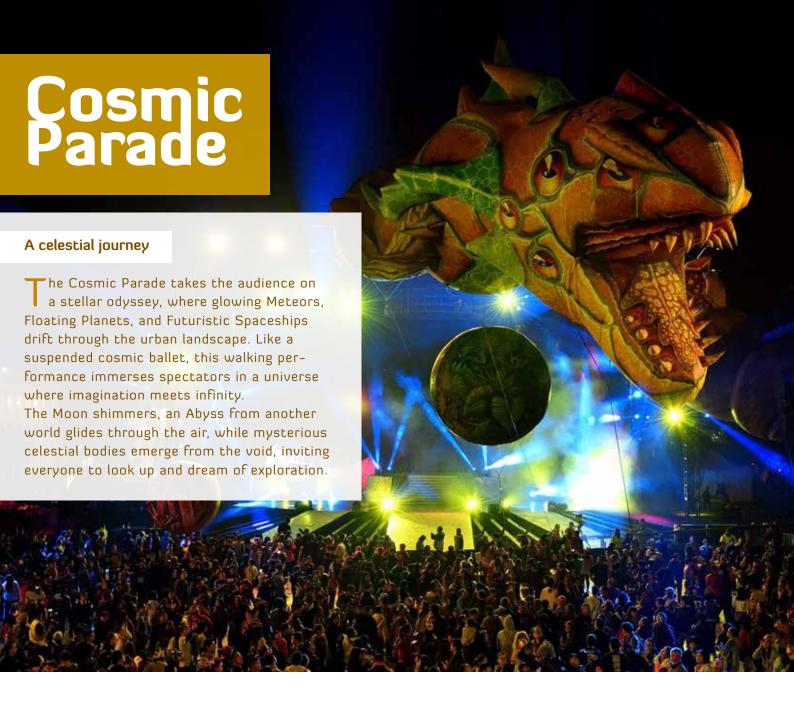
To speak of Leonardo da Vinci — what a bold claim! This man, who embraced so many fields of knowledge, arts, and techniques, was constantly exploring, observing, and questioning the world around him. From his insatiable thirst for understanding, we remember his boundless curiosity, that quest for knowledge which he recorded in thousands of pages: the codices.

Through a dialogued dream, Salaï, his disciple, model, and lover, revisits the master's work. He questions this moving knowledge, this thirst for infinity that drives Leonardo's writings and inventions, revealing a world where science and art are one.





- __ All-ages show
- __ Fixed format, with introductory parade
 - . Nighttime performance
- __ Duration: 50 minutes
- __ Team: 21 people + 6 or 18 local participants
- _ Audience: 5.000
- Available language versions: French and English -
- Contact us for other languages
- . Performance area: 60m x 40m
- . Helium: 430 m³
- _ Equipment: 2 tons, 12 m³



















Festive Winter Parade

The magic of christmas takes flight

The Festive Winter Parade brings the enchantment of the holiday season to life in public spaces through a whimsical and aerial procession. A fantastical flock of birds, led by an eccentric Dodo, chattering Gaggling Geese, and mischievous Vultures, meanders through the city, playfully interacting with spectators. As the parade progresses, visual surprises delight the audience—a towering stack of presents, a blooming giant flower, and the unexpected arrival of a cheeky Hippoguanodon. This poetic and interactive spectacle invites young and old alike to share in a moment of festive joy and imagination.





The Sunken Parade

A marine fable experienced in augmented reality

The Sunken Parade is a visual and sound-based walking performance that brings to life a procession of hybrid, colorful marine creatures, emerging from a submerged world. The parade also integrates a digital dimension: through the Augmented Carnival app, the audience can trigger augmented reality animations by scanning medallions placed on the costumes. Adaptable to various contexts (festivals, city centers, natural spaces), the parade can also include mask-making workshops, inviting children to join the procession with their own augmented accessories.







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BIOGRAPHY

2025: Turtle Island

2025 : The Stranger - Voyage to Absurdia

2019 : The light performances : Mon précieux, Sphère mystère, Retour d'expédition

2019: Nouveau monde

2018 : Leonardo, rêves et cauchemars 2015 : Little Nemo in Slumberland

2011 : Big Bang

2010 : Livre «De nos rêves, occupons le ciel»

2006: Babilonia

2003 : Détours d'expédition 2002 : Pêcheur de Lune

2002 : Perle

2002 : La Fiancée du Dragon

2001 : Simurgh 1998 : Ngalyod 1998 : Les Ores

1997: Don Quichotte

1995 : Ezili

1994 : L'Apprenti-Sorcier 1993 : Nuit Saint-Georges 1990 : Cette Année-Là

1988: Kirkenes

1985 : Julie devient Plasticiens Volants1985 : installation en région Occitanie

1984: Gigantomachie

1976: creation in Paris of the group Julie

EVENTS

Opening ceremony of MASA (African Arts and Entertainment Market), Abidjan, Ivory Coast (2024)

National Day, Abu Dhabi (2022)

Nuit Blanche, Paris, France (2019)

Ben / Boucq - regards croisés, Huberty Breyne Gallery, Bruxelles, Belgique (2019)

Flying Pictures (Os Gemeos, Flying Steps), Musée d'art contemporain, Hamburger Bahnhof, Berlin, Allemagne (2019)

Festival des Lanternes, Gaillac, France (2019)

Carnaval de Sharjah, Emirats arabes unis (2018)

Pause Guitare, Albi, France (2018)

Festival des lumières de Lyon, France (2017)

Asian Indoor Sports and Martial Arts Games, Ashgabat, Turkmenistan (2017)

Olympic Games in Rio, Brazil (2016)

Tomorrowland, Boom, Belgique (2016)

Lille National Orchestra, France (2015)

Olympic and Paralympic Games in Sochi, Russia (2014)

De Bijenkorf, Amsterdam, Holland (2013)

Coca Cola , Renca, Chili (2012)

League Cup at the Stade de France, Paris (2012)

Lille 3000, France (2012, 2015 et 2019)

Museum of Humor in Buenos Aires, Argentina (2012)

Paris Book Fair Porte de Versailles, France (2012)

Tramway inauguration Christian Lacroix, Montpellier, France (2012)

Paris Parade Santiago du Chili (2011)

Parade through Macao Latin City (plusieurs éditions)

Parade, 125th anniversary of Kurfurstendamm, Berlin, Allemagne (2011)

Venise, Vivaldi, Versailles, France (2011)

Bicentennial of Mexican Independence, Mexico (2010)

Xth anniversary d'Autostadt (Vokswagen), Allemagne (2010)

Istanbul European cultural capital, Türkiye (2010)

Rome International Film Festival, Italy (2009)

Year of France in Brazil in Sao Paulo, Brazil (2009)

Expo 08 de Zaragoza, Espagne (2008)

Toulouse European cultural capital, France (2007)

50 years of the Camp Nou stadium in Barcelona, Spain (2007)

Luxembourg European cultural capital (2006)

800th anniversary of the city of Dresden, Germany (2006)

Year of France in China, Toulouse–Chongking (2005)

Nice Carnival, France (several editions)

Tour de France in Paris (2003)

Expo 02 en Suisse (2002)

Taiwan Moon Festival (2002)

Paralympic Games in Sydney, Australia (2000)

World Cycling Championship in Maastricht, Netherlands (1998)

Football World Cup, France (1998)

Mundi Opera in Rio de Janeiro, Brazil (1994)

Channel Tunnel, France (1994)

Mediterranean Games in Agde, France (1993)

Barcelona Olympic Games, Spain (1992)

SHOWS

FRANCE

Epernay (2016, 2019 et 2022)

Mâcon (2022)

Lille 3000 (2022 et plusieurs éditions)

Albi, Cantepau (2021)

Sarreguemines (2019)

Nuit Pastel, Albi (2011, 2018)

Toulouse (2006, 2008, 2016)

Les Années Joué (2014, 2016)

Festival d'Aurillac (2015)

Festival RenaissanceS à Bar-le-Duc (2012)

Fest'Arts à Libourne (2011)

Au Bonheur des Mômes au Grand Bornand (2006)

Festival de la marionnette de Charleville-Mezières (plusieurs éditions)

Viva Cité à Sotteville-lès-Rouen (2003)

Bordeaux (2004)

Nantes (2003)

Chalon Dans La Rue (1991, 1993)

Festival d'Avignon (1983)

ALGERIE Alger (2009)

AUSTRALIE Sydney, Melbourne & Perth (2000)

BELGIQUE Mons (2022)

BRÉZIL

Recife (2017)

Festival de Belo Horizonte (1998)

CAMBODGE Phnom Penh (1999)

CANADA

375 Montréal & Festival d'été de Quebec (2017)

Juste pour rire, Montréal & Festival d'été de Quebec (2006)

CHILI

Festival Santiago A Mil (2023)

CHINE

Carnaval du ciel, Chengdu (2018)

Shangai (2006)

Chongging (2005)

CORÉE SUD Uijeongbu (2006)

ESPAGNE

Valence (2007, 2022 et 2023)

Saragosse (2022)

La Mostra d'Igualada Fira de teatre infantil i juvenil (2019)

Bilbao (plusieurs éd.)

Madrid (2005)

Fira Mediterrania de Manresa (2005)

Forum 2004

Fira de Tàrrega (plusieurs éd.)

Fiesta Merce, Barcelone (1991)

ITALIE

Florence, Notte Bianca (2013)

Turin (2007)

Rome, Notte Bianca (2005)

Milan (2002)

LITUANIE

The Sea Festival, Klaipeda (2019)

MEXICO

Festival Internacional Santa Lucia, Monterrey (2023)

Mexique Tour, bicentenary Guadalaraja,

Ciudad Juarez, Chihuahua (2017)

Festival international Cervantino, Guanajuato (2003)

Festival culturel de Zacatecas (2003)

MAROC Marrakech (2006)

PAYS-BAS Heerlen, Cultura Nova (plusieurs éditions)

PORTUGAL

Festival dos Canais, Aveiro (2018)

Santa Maria da Feira (2014)

Lisbonne (2014, 2007)

Porto (2007)

ROUMANIE, FITS, Sibiu (2008, 2015 et 2019)

ROYAUME UNI

Edinburgh's Hogmanay (several editions)

Cardiff Festival Wow on the Waterfront (2007)

The Stockton International Riverside Festival (plusieurs éd.)

London Greenwich & Docklands (2004, 2007)

RUSSIE VDNH, Moscow (2018)

SUISSE

Nyon, Paleo Festival (2008)

Suisse 2003

TAIWAN Taipeh (several editions)

THAILANDE

Bangkok (2004, 2018, 2019 & 2023)

Samui (2005)

TUNISIE Tunis (2006)

USA

Ganondagan, Victor NY (2025)

TurnPark, West Stockbridge MA (2025)

Prospect Park, Brooklyn, NY (2025)

Hudson River Park, Manhattan, New York (2025)

Artpark, Lewiston (2017, 2019 et 2022)

Keybank Rochester Fringe Festival (2017 et 2019)

VENEZUELA Festival international de théâtre, Caracas (2002)



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