

Press kit



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NOUVEL



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PLASTICIENS VOLANTS

Our aim is to address everyone through a universal language of images and dreams. We deliberately choose public spaces to tell aerial fables visible to all.

Artistic Vision

We imagine inflatable aerial sculptures and create large-scale dramaturgies and stage designs, to offer a shared, resonant moment. A suspended space for imagination and sensation, where our creatures touch and are touched by both young and old.

An Immersive Experience

The show is everywhere: in the middle, above, around the corner, in someone's gaze. Shared emotions are the lifeblood of these festive moments. From our dreams, we dress the sky so they can become mutual.

About Us

The company was founded in 1976 by two passionate creators. Originally based in Paris, it relocated to Tarn in 1986, first to Lavaur, then to Graulhet in 1999. Over time, the team grew from the two founders to about thirty collaborators today.

International Reach

Our shows, often inspired by myths, novels or tales, skillfully blend text, music, theatre and acrobatics. The company performs worldwide, taking part in major international events such as Olympic ceremonies and renowned festivals.



Executive
director



Artistic
coordinator



Touring
Manager



Production
Manager



Stage
Director



Author



Technical
manager



Technical
director



stage
Director



stage
Director



Logistics
administration



Graphic
designer



Communication
manager

CHARGÉE DE
COMMUNICATION

The Stranger: Voyage to Absurdia

Step into the whimsical world of The Stranger – voyage to Absurdia, a bold adaptation of Jonathan Swift's Voyage to Lilliput. This creation revisits the legend of Gulliver through an aerial staging where the sky becomes a theater for a mischievous critique of society.

Featuring giant inflatable puppets, a quirky aesthetic and offbeat humor, the show explores universal themes such as fear of the other, prejudice, and tolerance. The audience becomes an active participant in this adventure —invited to carry and celebrate alongside Gulliver and the Lilliputians.



Attached is the artistic dossier for this project

A blend of social satire, visual spectacle and collective participation, The Stranger – Voyage to Absurdia is more than a show: it is a playful, immersive and thought-provoking experience.



Cast and Artistic Team

Artistic Team

The show benefits from artistic and scenographic coordination by Marc ÉTIEVE, with collaborative writing by Marc BUREAU, Samuel VITTOZ, Camille CAREL, Jean-Philippe HÉMERY, and Marc ÉTIEVE. Stage direction and actor coaching are led by Jean-Philippe HÉMERY and Silvia MORENO VICENTE, while the musical composition is by Philippe BONNET.

Technical and Production

Technical direction is overseen by Antoine BOURDE, who also supervises the lighting design. The scenographic structures were designed and built by the AIR-FABRIC teams under the supervision of Sylvaire WALASIK. Frédérique DEWYNTER is in charge of executive direction, supported by Luc FABRY for administration and logistics, and Pierre JACQUIN for production..

Performance Cast

Chloé SPICK plays the Chief of the Armies, Tamara INCEKARA the Chief of the Accomplices, and Julie CAILLEBOTTE coordinates the role of Gulliver. Camille CAREL portrays the Queen of Lilliput, and Jean-Philippe HEMERY plays Léon the Reporter. The Dove is operated by Lili ZANCANARO and Marion PEPIN.

Gulliver Puppeteers

A team of nine puppeteers brings the character of Gulliver to life: Léopold BERNARD, Isabelle BUTTIGIEG, Guilhem COAT, Gilles ECOMARD, Marc ÉTIEVE, Alexis MAHDI, Julia MASSON, Ingrid RENAULT, and Sylvaire WALASIK, under the stage direction of Silvia MORENO VICENTE.

Stage Management and Communications

Julien LACOSTE is in charge of general stage management, supported by Frédéric GOUJON for stage operations and Philippe BONNET for sound management. The communications team includes Arthur CROS and Nawel AZIL, while Camille CAREL handles the show's distribution.

The Genesis

It all started in late 2022 when the Puppentheater of Halle (Germany) invited us to collaborate for their 70th anniversary. The idea: to create a show inspired by Gulliver's tales. From this invitation, we created Big(ger)—a staging of Gulliver's voyage to Lilliput and Brobdingnag.

After a first performance in Halle on June 15–16, 2024, we inherited a giant Gulliver—a striking presence that sparked our imagination. Rather than treating him as simple decor, we saw him as an artistic and scenic opportunity. His size and visual impact led us to create a new, original show that makes full use of his potential, both in terms of imagery and themes.

This new world allows us to explore innovative narrative forms and audience interaction.



[link to the video](#)



Press Release Summary

Plasticiens Volants invite you on a unique and dreamlike journey through their brand-new creation: "The Stranger – Voyage to Absurdia."

This spectacular show will take flight for the very first time on Saturday, May 31st, 2025, at 11:00 PM, during the Nuit Pastel festival in Albi, offering an extraordinary visual and poetic experience.

A new poetic and universal creation:

Plasticiens Volants invite you to a visual fable inspired by Jonathan Swift's novel Gulliver's Travels.

With "The Stranger – Voyage to Absurdia", themes of difference, exile, and prejudice are explored through a show that is accessible to all audiences.

Gulliver, the central character, becomes a mirror of our societies — where fear of the other and the quest for belonging collide, all with a touch of mischief and thoughtful reflection.

A spectacular and participatory aesthetic:

This show combines giant inflatable puppets, striking visual effects, and a unique aesthetic blending satire and fantasy.

In this immersive staging, the audience is far more than mere spectators — they become the Lilliputian people themselves, invited to interact with Gulliver and experience the adventure up close.

Nuit Pastel: An Enchanting Setting for a Magical Premiere:

It is within the enchanting setting of Nuit Pastel that "The Stranger – Voyage to Absurdia" will take flight for the very first time.

This nighttime event, renowned for its luminous installations and poetic atmosphere, provides the perfect backdrop to discover this creation.

Spectators will be immersed in a world where light, sound, and movement come together for an unforgettable evening.

About Plasticiens Volants:

Since 1976, Plasticiens Volants have been turning the sky into a stage with performances that captivate audiences of all ages around the world.

With "The Stranger – Voyage to Absurdia", the company continues its mission: to tell universal stories that inspire both dreams and reflection.

Contact:

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In partnership with the City of Albi

31 mai 2025

NUIT PASTEL

Albi



PLASTICIENS VOLANTS

La Nuit Pastel is an invitation to (re)discover the city with family or friends during a magical nighttime escape.

To celebrate the 40th anniversary of Albi's twinning with Girona, this year's Nuit Pastel will recreate the famous flower festival of the Catalan city.

Art and culture will take over the city center for a new, free, cultural nighttime journey.

Initiated and coordinated by the City of Albi, La Nuit Pastel once again highlights the vibrant cultural scene and local artists of Albi.

Named in tribute to the famous plant that contributed to the city's prosperity, this event brings together cultural institutions (such as the Centre d'art Le LAIT, GMEA, the Scène Nationale, and others), art galleries, and associations, all offering free nighttime events.

Dance, exhibitions, concerts, performances, readings, and theatre workshop showcases — as night falls, the Episcopal City transforms into an open-air stage, hosting around twenty free events.

Invitation card



31 mai 2025
à 23 h
Albi, France
Nuit Pastel, place St Cécile

L'Étranger
Voyage en Absurdie

Création 2025
The Stranger
Voyage to Absurdia

PLASTICIENS VOLANTS

albi
MA VILLE

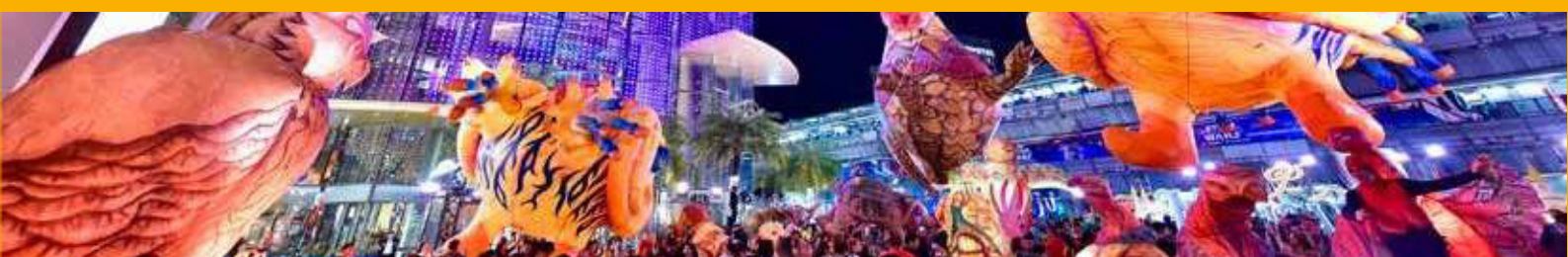
Bühnen Halle

mediapool.
veranstaltungsservice gmbh

TARN
LE DÉPARTEMENT

INSTITUT FRANÇAIS
Liberté
Créativité
Diversité

NUIT PASTEL



[Press review link](#)

www.plasticiensvolants.com

Conclusion

For nearly 50 years, Plasticiens Volants have been enchanting audiences with spectacular aerial performances where imagination takes flight.

With "The Stranger – Voyage to Absurdia", we continue this unique artistic adventure, inviting everyone to an immersive and poetic experience.

We hope this press kit has provided you with a comprehensive insight into our new creation, and we would be delighted to speak with you for any requests regarding information, interviews, or access to exclusive content.

Press Contact

Nawel Azil – Communications manager
communication@plasticiensvolants.com

We remain at your disposal and look forward to welcoming you to an extraordinary experience!



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Thank you all

